

LAMMY HESS

COPY # 4



Z.I.T.

DEDICATORY
ISSUE

FALL 1972

EDITOR'S NOTE

The First marching circles.....the First marching stars.....the First Drum Clique.....the First Precision flag corps.....the First Suba shirts.....and now the Goin' Band can proudly add another "first" to its growing list--the First chapter of Zeta Iota Tau, National Percussion Honorary. That's right, the Alpha ~~Chapter~~ Chapter of ZIT was founded this year on the Tech campus and already has colonized chapters at the University of Houston and Metro College in Denver, Colorado.

ZIT is open to both men and women with outstanding leadership potential and percussive ability. The purposes of ZIT are many and varied, the foremost being the continuing domination of drummers in the fields of sorghum, soybeans, and especially corn.

So today and henceforth when you see a ZIT member give him(or she) a nod, a smile, a nudge, a nickel, a loaf of bread, a jug of wine, the key to your room, whatever. Make him(or they) feel appreciated, wanted, yes, desired. AAANNNNN

In conclusion, just let me say that even though we are the founding fathers of an organization destined to attain the heights of greatness and world fame and even though every one of us has an I.Q. of 174 or above and a subscription to "The Instrumentalist" and even though we have all read Dante's Inferno in its original form and found complete inner peace through love and understanding, try to consider us as just "regular folks." It may be rough, but try.....

Sincerely,
Woods yer Editor

At this time, we, the drummers, would like to identify ourselves since we've never been quite sure who we are anyway.

John Anthony
Steve Barnhart
David Harrington
Steve Hartwell
Larry Hees
Rick Knowles
Ann Marshall
Monte Marshall
Davis McLarty
Jim Morstiller
Mike Woods

Doc Berry
Ronnie Carroll
Jim Doreada
David Gould
Beverly Hillis
Holly Hughes
Alice Mitchell
Lynn Rylander
Mike Wade
Derek Walker

Special thanks go also to Earl and Laverne Ray and to Robin Gublan.

LETTERS TO THE EDITOR

Dear Editor:

I feel that it is My obligation and duty to write to you since I am the President. I am the President, let there be no mistake about that. I know that your paper has a very large circulation and I feel that by writing to you I can speak to America.

AMERICA!! Let Me be perfectly clear. This paper you are reading is obviously a Communist plot to corrupt our society. After all, it is our society. It's yours and Mine. For example, this Scabby character that answers letters from subscribers to the Clique--I have definite proof that she has corresponded with Frances Parnethold and you know that that means, don't you? It's clear to Me, but of course I am the President and I know a lot more than you do. Besides, Pat agrees with Me.

Now, concerning My opponent in the Presidential race (it's really not a race, is it?), George McDowell. Surely he can't be serious. Well, enough said about him.

My wife, Pat, will add a few thoughts to this letter as soon as she arrives. Hank Kissinger is supposed to bring her home to Me soon. He's been taking her a lot of places lately, come to think of it. Perhaps I'd better call the House to see if she's coming.

(He DIALS) (Don't you wish everybody did?.....Sorry)

"Hello, Rochester? This is Dick, is Jane, I mean Pat there? Dick Nixon, you Communist! She's already left? That's crazy! She's as far right as they come. Oh, you mean that she's gone. How long ago? You're kidding! Was she with Kissie? Suitcases?! Did she say anything? Get what? I see. I guess you could say that she was perfectly clear about that! Well, I'll be home later, Rochester. If I need you, call Me. I'll be at the Gate. No, not the front gate, the Watergate. And if THAT calls, tell them you don't know when I'll be home. 10-4"

Excuse the interruption. Well, I guess that's about all. If I need you, call Me.

Name withheld on request

Dear Sir:

It seems like to me that yecore guys don't no what a real paper is supposed to be like, ya no? I mean, shure you gets all the news and the humor and stuff but it don't seem like you elowns has ever heard of sex or violence or the uther things that makes a realy first rate paper, ya not? Howse about diggin up some gool filth and a little Killin just to keep us readers frun fergettin theres a sick crummy no gool rotten world that we live in an its filled with lousy stupid yellow comade killers and

weirdos, ya No?

Dangit no wrong or nuthin, i like yer paper reel good but it just needs a little more crud to git it off the ground, ya no?
REGISTER FORINNEBS NOT FIREARMS!

Yer friend

John Schmits
Presidenshul Candidate of the
American Party

P.S. In case yosse guys wood like sum reel good politacul info to use right near elakshun time I wood be more than happy to give you a platform statement of the American Party, OKAY? Here goes:

Problems:

War in Vietnam
Racial Strife
Busing
Crims
Abortion
Economy
Welfare
Drug aguse
Draft dodgers
P.O.W.'s

Solutions:

Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'
Line em up an shoot em'

If you gots any queshuns about my posisjun in any ither problems in Amerca jus line em up an shoot em'.

Still yer friend

John "I'd rather be a roper than a deper" Schmits

Gentlemen:

In spite of the brief moments of humor in your last issue of the Drum Clique, I was disappointed and profoundly shocked at the total lack of journalistic integrity displayed therein. Do you really have as little social awareness, and yes, even common decency as it seems? Children in Pakistan are starving while you self-centered social critics sit comfortably on your consciences expecting to conform to you. Well, these days are over!! UP AGAINST THE WALL, EDITORS!!! You right wing fanatics have warped your last mind. It is time at last for the Journalism Of The People to rise up and smite the Shadow of Facism from the American Press.

No more executive censorship, no more ultra-conservative non-thinking, no more wage and price controls, no more illegal surveillance, no more big business favoritism, no more military industrial complex, no more waterpots on your favorite glassware. Understand?

And you pare of draft-dodgers--don't you worry about your sons

and daughters getting up there in Canada--they'll be born poor, and they'll have forty acres of virgin farm land and a mule and a pension and a G.I. insurance plan and the sun in the mornin' and the moon at night.....

Remember, People of America, on November 7, or maybe November 8, Oh, well, you will have the opportunity, or the chance, to the duty, yes, the duty to vote for Ike and find out what a real Government is like. For the Good of the United States, The Good of Democracy, and The Good of Shriver, let us join hands in conviction and concentrate our energies return of the government to the Proletariat!!

Put the saddle on the stove, Eleanor, we're ridin' the range to-night, Hee-Hahhh!

McGovern in '68, '72, '76.....

Sincerely,

George

* ****

What Makes Up The Tech Band

By now, many of you are probably wondering what makes up the Tech Band. As an Editor of the Down Climate plan to destroy any foolish thought you may have in your mind's cerebral cavities, listed below, in order of importance, are the different bands that make up the GOING BAND FROM BAIRES LAND.

- BAND III: Drummers and whiflers, need we say more?
- BAND I: This is the band on the south end of the field for bandmen who enjoy the milder climate of the south.
- BAND II: This band is for bandmen who couldn't make Band I.
- BAND IV: The Flag Corps. The only group in the now existent TECH BAND who may reach the legendary spirit des corps of the SEXY BAND DRUM CORPS!
- BAND III: Alternates. These are bandmen who were barely affect, but SANK.
- BAND IIIIV: Band wagon crew. This is a crew made up of two of our most trusted bandmen: Thumbo O'Malley and Lefty Lumpyquist.
- BAND VI: Ladder carriers (guards). These are bandmen who thought a great deal of ROTC, but ROTC didn't think much of them.
- BAND VII: Directors. Every band has one and with our luck, we have four!!!

Thank You

The purpose of the following article is to supply the "man on the street" with information about a subject that has heretofore been considered dirty. Children ask questions about it and are beaten. Adults blush and giggle when the word is mentioned. Adolescents think they know more about it than anyone, and we see references to it on bathroom walls all over the world. It's that three letter word---DRUMS:

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DRUMS *

*who cares?

Q. How big is the average drum?

A. Ah! the perennial question. Preoccupation with the size of the drum has been a constant source of individual frustration and anxiety. In truth, the drum should be large enough to get the job done without hindering actual performance. Generally, all drums are of normal size.

Q. What do you mean specifically by "normal size"?

A. The size (mass and volume) of the drum varies in direct proportion to the size of the drummer. A small percussionist usually is compensated by his possession of a larger drum than that belonging to a bigger drummer. Although this is not always the case, it is safe to say that a dependable rule of thumb is: Mass of drum equals approximately $2/7$ the drummer's height, divided by the cubed root of the drummer's weight, raised to the "x" power ("x" being the combined span of the drummer's arms and legs minus his shoe size (metric) plus 3.16.) Naturally this rule cannot be applied to bass drummers whose drums are actually almost useless due to their excessive bulk and unimaginative design.

Q. What about rudimentary percussion?

A. Few aspects of drumming have spawned such wide-spread controversy as "The Rudimentary Technique". This style of drumming, though by no means revolutionary, is currently occupying a precarious area of percussion study. That is: who needs it? Obviously, many drummers feel it to be a vital, if somewhat distasteful, phase of learning. Many of the habits and procedures are retained long after actual rudimental study, such to the chagrin of band directors, parents, and wives (and/or husbands). At present it appears that rudiments will be with us for quite sometime and whether a drummer indulges himself in their use, is strictly a matter of personal taste, altho a relatively high incidence of lung cancer has been reported among rudimental drummers than other percussionists. Suit yourself.

CONTINUED.....

Q. What about "jazz"?

A. In all fields of endeavor, there are practices considered loathsome and undesirable, if not downright unnatural. In music, especially drumming, jazz has been renounced by great musicians, philosophers, theologians, and statesmen as "ungodly, pagan, bestial, a scourge, obnoxious, odious, immoral," and "a bummer." History is littered with references to this distasteful adulteration of music. In the Old Testament, the prophet Isaiah warned, "Thou shalt not commit acts of improvisation," and the ill-fated cities of Sodom and Gomorrah were infamous for their jazz concerts which lasted long into the nights accompanied by incredible orgies and virgin sacrifices. In more recent times, jazz has been labeled by the John Birch Society as "totally subversive and unalterably opposed to the American way of life." Lee Harvey Oswald was reputed by many to be an avid jazz harmonica player and owner of many Benny Goodman records. Glen Miller, it was recently admitted, smuggled top secret plans for the construction of a tactical rodent-powered two-man submarine overseas in his trombone case where he sold them (the plans) to Polish Nazi agents. The list is long and treacherous and most recently, Governor George C. Wallace has described jazz as "...a commie pinko plot of the Russkies designed to undermine our society's guts and bein' perpetr...er, perpitiat...ah, perspirat...uh, done by minorities like the Jews (Leonard Bernstein) the coloreds (Duke Ellington, Count Basie, Clark Terry) and the preverts (all the rest)."

Aside from all this evidence, recent medical research appears to substantiate earlier claims by Junior Samples and Oral Roberts that prolonged performance of jazz drumming leads to arthritis, gradual blindness, hives, acne, hemorrhoids, insanity, Bubonic Plague, and cancer.

Q. How about Sticks?

A. How about 'em?

Q. What relationship does stick size have to other aspects of drums and drummers?

A. A lot more than you might think.

Q. How's that?

A. Well, it's a known but not necessarily publicized fact that the larger the stick, the better the drummer. The truly great drummers like Zack Parkbelcher of "Rocco and the Sanitary Landfill", and Leadbelly Whitehead of the "Surrealistic Zodiac Muskrat Ranch", use only Ludwig "Whompers" which weigh 2.6 pounds each and are made of practically indestructible, pressed, recycled Coors cans glazed with a delicate coating of sorghum molasses to prevent slipping. Pseudo-drummers like Buddy Rich, Roy Haynes, Bobby Colomby, etc. use smaller, more effeminate sticks to disguise their obvious lack of talent and strength. Some of the more inventive percussionists have fabricated their own sticks, i.e. Jethro Buzzardgullet of "The Ozark Possum Scrunch Band", who found commercial sticks unsatisfactory and began using the thigh bones from Hereford bulls as handy and very effective stick substitutes.

Young drummers should concentrate on wielding as large a stick as they can carry and should not be obsessed with the necessity of playing rhythms with the sticks. This preoccupation can only lead to psychological problems, discouragement, paranoia, and sometimes bone cancer.

CONTINUED.....

Q. Are blisters common among drummers?

A. Yes and no. Mostly no. Blisters have reached epidemic proportions in some parts of the U.S., mainly due to ignorance concerning early blister symptoms and treatment.

Q. What causes blisters?

A. There are many superstitions and stories concerning the contraction of blisters. For several years, the average musician was confident that blisters could be "caught" from contaminated door knobs, swimming pools, billiard cues, roads, commode handles, nylon coolers, stray cats, 1937 "D" nickels, and even talk dirty. Today these rumors have, for the most part, been dispelled. However, the careful observer can occasionally catch some musicians, especially the players and band directors, studying their hands very thoroughly before using them. Although some have claimed this practice is an exercise in futility, it is obvious that some musicians want only unblemished nickels. Still, as the case, such superstitions persist and probably will until a full-scale blister education effort is undertaken by the federal government.

The actual causes (there are believed to be several) are still being researched and a breakthrough is hoped for soon, because until the causes are known, no real cure can be developed. Studies are being conducted at U.S. Navy Brothers' Clinic, Louis Pasteur School of Medicine, and the Biloxi, Mississippi Retirement Village and Live Oak Center. Donations are tax deductible and should be addressed to:

BILISTERS
c/o 146
444 1st
1000 N. Main St.
Lubbock, Texas

Q. Are blisters extremely dangerous?

A. Usually not but more often they are. There are two basic types of blisters. First, the common blister or "Dermis Swellum", which is usually not serious but if neglected can become a true cancer, and the second or "Dermis Cystum", which often occurs when a common blister is ignored and allowed to spread and multiply unchecked. The latter sometimes disappears after a few weeks only to return months or years later as a liver spot or wart. In some cases, cancers have developed late scurvy, eye, mental illness, and grown hairs, and cancer.

Q. Are there any effective treatments?

A. Yes.

Q. What are they?

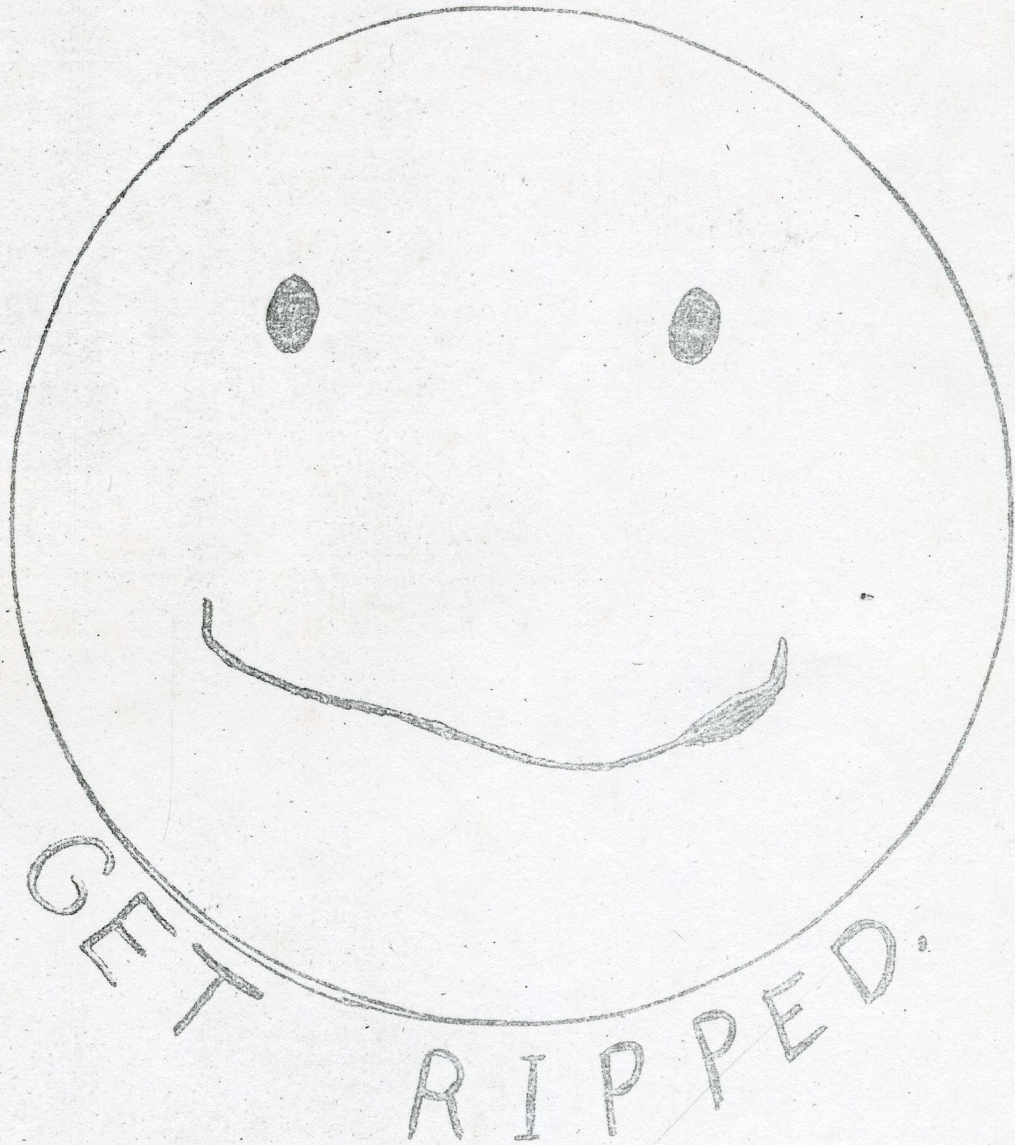
A. Before the research of Dr. Bernard S. Cohen, the common blister was considered of the affected area and subsequent treatment was limited. But today, thanks to the work of Dr. Cohen and others, there are many relatively effective treatments for this ailment. The most common is a combination of cupping and drying. This is done by using a small cup and holding it over the blister for a few minutes. The blister will then dry and fall off. Another effective treatment is the use of a special ointment. This is also done by using a small cup and holding it over the blister for a few minutes. The blister will then dry and fall off. There are many other treatments available but usually at great cost and with little success. The author being experienced with the common blister, he has developed for relief from the common and less serious blister. The author is a skin specialist and has developed a special ointment for the common blister. This ointment is available at a cost of \$1.00 per tube. It is available at the following address:

BILISTERS
c/o 146
444 1st
1000 N. Main St.
Lubbock, Texas

still only in the experimental stages.

NOTE

Blister sufferers should exercise great caution concerning mail order remedies and "patented cures". These frauds are completely void of medical value and are designed only to stimulate a blister victim's curiosity sufficiently to pay exorbitant amounts for worthless "medicine". Treatments claiming "an end to blister suffering", etc., usually consist of a pair of gloves, a bottle of sleeping pills, or a package of single edge razor blades



Z I T

IT'S STORY AND IT'S FATHER AN INTERVIEW

Clans.....Cults.....Orders.....Fraternities-Like all things, they had to have a beginning, and while Rome wasn't built in a day, and the Tech wasn't revolved, the history of the newest such grouping on campus is a history that I'm sure will make your heart stop (like a bowl of Mama Malincha's PEPPER NUMBER 5, cut the onions). As Clint Eastwood says, "It was all so pure, the founder of this new 'body' won't even sign his. By now you're racking your brain thinking... "What is so secret about an organization of Tubas?"... Well believe me, nothing. The new organization of which I am speaking, and yes, hold your hand over your heart (you guessed it... Bus #8 is stopping for lunch at Mama Malincha's) is none other than ZETA IOTA TAU. ZIT. Now that you know our name... come... meet our founder... and yes... learn our hours.

We present a "never before published" interview with the Wise One of the East, the one who knows all, sees all, and does all ya'll. Fellow bandmen, we of Band III, present
Luap Onacazzan..... (founder, ZETA IOTA TAU)

DRUM CLIQUE: Well, Mr. Onacazzan, I suppose everyone else asks you this... Why ZIT?

Luap Onacazzan: You're right, everyone asks me that. Better you should ask... Where ZIT? or who ZIT? or How ZIT? or What time ZIT?

D.C.: I see. Well then, Mr. Onacazzan, where did you get the idea to create ZIT?

L.O.: From my dermatologist. Ha Ha. Seriously, ladies and gentlemen, I got the inspiration for ZIT from Reader's Digest.

D.C.: Reader's Digest? I don't see the inspiration there. Was it particular article?

L.O.: Yes.

D.C.: Which one?

L.O.: Which what?

D.C.: Which article was it?

L.O.: Article? I think it must have been "an" or maybe "the." I don't remember for sure.

D.C.: Mr. Onacazzan, I don't seem to be getting anywhere with you.

L.O.: What did you have in mind.

D.C.: Let's move on to my next question.

L.O.: Okay.

D.C.: I'd like to find out more about the organization itself.

L.O.: So would I.

D.C.: For instance, is this group set up like other fraternal organizations?

L.O.: Maybe.

D.C.: Well, do you have active members who pay dues, etc.

L.O.: You're getting warm--we have what we call "Passives." They are the dues-paying members of the organization.

D.C.: I see, and how much are the dues?

L.O.: Twenty five cents per semester.

D.C.: That doesn't seem like much. What do you do with the dues after they have been collected?

L.O.: Well, first we all go for a Coke, and then we take whatever change is left and melt it down. When it's melted we stretch it into funny shapes and watch it harden.

D.C.: What do you call this procedure?

L.O.: Pledgeship.

D.C.: Pledgeship? Then you are basically a Greek organization.

L.O.: Actually, we're more Lithuanian with just a touch of Gypsy.

D.C.: It's getting late Mr. Onacazzan and.....

L.O.: Call me Luap.

D.C.: O.K., Luap, as I.....

L.O.: I think maybe I like Mr. Onacazzan better.

D.C.: Alright, sir, I'd just like to finish this interview and get out of here.

L.O.: I would be fond of that myself.

D.C.: Just what function does ZIT perform?

L.O.: Well, we do a number of things; a few of them I can mention. We are mainly concerned with furthering the socio-economic impact of percussion on the American culture. We accomplish this in many ways such as: Shoplifting, Extortion, plastic trash bags and modeling corrective footwear. You may ask yourself, "Why do these things to further the socio-economic impact of percussion on the American culture?" And if you will listen very closely you may hear a voice in your mind answering, "I don't know, really."

D.C.: That was very informative, Mr. Onacazzam. Now, with your permission, I'd like to ask just one more question.

L.O.: Hokay.

D.C.: What are your plans for the future?

L.O.: AAhhhhh.....the future! I see a great nuclear holocaust engulfing the earth; mankind will perish as a result of his own technology. All his gods and his toys of destruction will be of no use; all his cultures will become rubble. There is no....

D.C.: Uhh, Mr. Onacazzam, I don't think you understand the question. I meant the near future.

L.O.: AAhhhhh.....the near future. I see a great earthquake and Nebraska will slip silently into the Pacific never again to.....

D.C.: No, Mr. Onacazzam.....

L.O.: Yes, yes, I see it!!! I see it written there on the coffee table.....

D.C.: No I believe that's where I spalled the cream cheese dip.

L.O.: Oh. Well, it sure looked like Nebraska slipping silently into the Pacific.

D.C.: Well, Mr. Onacazzam, I believe that's all the questions for now.....

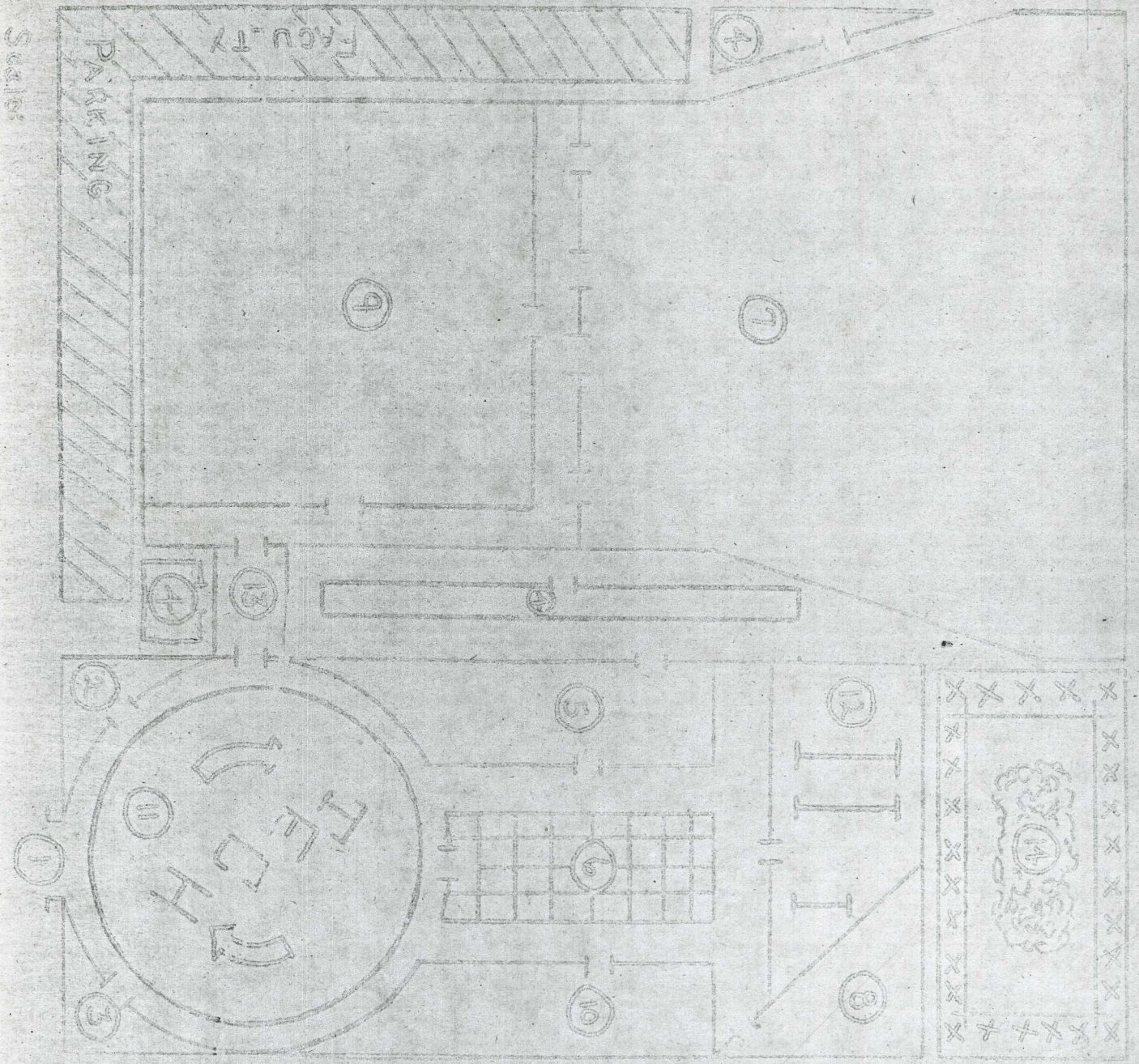
L.O.: That's a relief, I thought you'd never leave me alone; "alone again, naturally..."

D.C.: Oh, my God.

There was a vicious and totally unfounded rumor circulating to the effect that Texas Tech is going to receive new music facilities. Still as it seems, this rumor seems, this rumor was allowed to gather momentum and spread futile hope among music students that perhaps they would be exposed to modern architectural and educational techniques like indoor plumbing and electric lights. Well, naturally the staff of the Drum Clique could not allow this to proceed unchecked. So, through great personal expense and at the risk of academic suspension we confronted the powers that be and demanded, yes, demanded that action be taken immediately to insure the realization of the dreams of the unfortunate students. Reluctantly our demands were considered and finally met with the result that construction will begin on _____, 19___, according to the following plans: (Blueprint on following page)

KEY

1. Entrances
2. Office of Director of Bands
3. Custodial Storage
4. Instrument Storage
5. Men's Room
6. Individual Practice Studios
7. Pipe Organ Recital Hall
8. Band Room/Department Committee Room
9. Choir Room
10. Ladies' Room
11. Rotunda With Impressionistic Abstract Tile Work
12. Partitioned-Brass-Woodwind-Percussion Study
13. Airlock and Customs Inspection
14. Harvey Neptune Memorial Chrysanthemum Garden & Reptile Preserve



Scale:

LIVES OF GREAT MUSICIANS

PART I

As part of our Cultural Augmentation Program, which we feel is so vital to the average bandsman, we present the first in a series of "Lives of Great Musicians." Our policy is not to repeat the common, household information concerning these great men but instead to research, at great cost, the little-known aspects of these men's lives. We begin with an in-depth look at the life of Benjamin Freebe (Fra - bee). As everyone with any knowledge of contemporary music knows, Benjie Freebe (Fra-bee) was one of the premier accordion artists of the 20th Century. He, more than anyone else, has been responsible for more accordion innovations, both technical and artistic, than all those that had been introduced prior to his entry into the field.

Benjamin was the only child of Hank and Ethel Freebe of Crotchneck Falls, Idaho. Like so many great artists, his birth was not a commonplace occurrence. It seems that Benjie came into the world at the J.C. Penney store in Boise Idaho on the "UP" escalator which had momentarily stalled. Ethel Freebe, never one to squander precious moments engaged in inactivity, seized the would-be wasted time to usher her son into the bustling world. Fortunately for Ethel and Benjie, one of the several hundred bystanders was a diesel mechanic who proved invaluable in his knowledge of dismantling and reassembly.

To say the least, Benjamin was an exceptional child. He displayed very early a natural desire and ability to focus attention on himself. One morning while accompanying his mother on a shopping trip to a department store in downtown Crotchneck, five-year old Benjie attempted to exhibit his comprehension of the purpose of bathroom fixtures. Needless to say, Mrs. Freebe was mortified when the store manager pointed out to her that the objects of Benjie's attention were for display purposes only. After that, Mrs. Freebe went shopping alone while Benjie stayed home and tried

14. irregularly, crosses to get the family out into the morning
morning to... the fifty for comes off the left."

...with gift of... in school with
little starts to abuse his classmates. For example, one morning
he arrived early to school and attached a very provocative and
offensive photo to the roll-down map of the United States.
When the bus was unrolled the map to drill the students on the
Mississippi and its tributaries, the class instead received in-
formation in parts of the body and adult-level profanity. As he
grew, Benjie's imagination and daring also grew. In the seventh
grade he dropped a lighted match into a paper-filled trash can
on his way out of the building during a routine fire drill. After
the customary three minutes the all-clear bells rang and the
students returned to a smoke-filled inferno. Many of his classmates
suffered from severe smoke inhalation, but everyone recognized it
as just "another one of Benjie's hijinx."

In high school, Benjie developed his musical talent, for a
time playing solo in the marching band. His introduction to the
... was the turning point of his life.

The main office has asked us to pass on this information concerning
the trip to London on November 31. Seven buses will leave Friday morning
at 8:30, the remaining bus will leave at 10:30 to accommodate scheduling
conflicts.

Those who wish to stay until 10:30 will be responsible for
... schedule changes. Changes would be carried out in
the following manner and with the following information:

1. The 10:30 bus will henceforth be referred to as "the 10:30-bus"
or "the late bus" or "bus 3."
2. Those people wishing to leave at 8:30 must fill out an information
sheet in the office and leave it with your rank leader or
"rank leader."
3. Those people wishing to leave at 10:30 must fill out an
information sheet in the office and leave it with your rank
leader or "rank leader."
4. These cards will be placed in a shoe box and burned.
5. The information sheets will be placed in the dumpster in front
of the music building or "A.B."
6. At lunch period Wednesday an announcement will be made concerning
bus changes.
7. The first 30 people to name the capitols of all fifty states will
be assigned to the "Omnibus" or "Hayflower".
Everyone else is
out of luck.

Thank You

SHRAMBLED HEADLINES

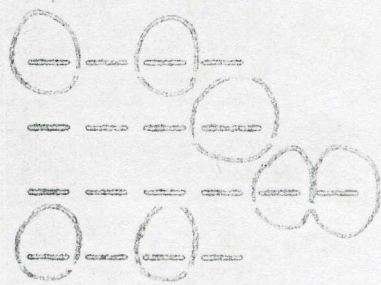
Ever get tired of those same old melodramatic headlines that you see in the newspaper every day? For example--KILLER TORNADO OF MAY 11 CLAIMS LIVES OF 26. They're all like that, too even the ones that couldn't interest anyone, such as--KILLER TORNADO OF MAY 11 CLAIMS LIVES OF 26. We noticed that by taking part of one headline and adding it to part of another, the results can be somewhat humorous.

PENTAGON DENIES EXISTENCE OF SOUTH VIETNAM
CARRIER BASED JETS HAMMER DEMO CONVENTION
KU KLUX KLAN GROWTH ATTRIBUTED TO DAYLIGHT SAVINGS TIME
NIXON CLAMPS VETO ON CANCER CURE
GARBAGE STRIKE THREATENS SUCCESS OF PARIS TALKS
PENTAGON DENIES EXISTENCE OF CIVILIANS
OFFICERS CLAIM INFLATION LINKED TO RASH OF SLAYINGS
SANDERS CLAIMS TOWER GUILTY OF DEATH OF 200
IN MEXICAN TRAIN DERAILMENT
ARMY SWITCHES MILITARY EMPHASIS TO HALLOWEEN PRANKS
PENTAGON DENIES EXISTENCE OF NIXON
MEDALS OF HONOR DUE WATERGATE CONSPIRATORS
CURTAINS OF SECRECY CLOAK DAD'S DAY
COWBOYS SET RECORD WITH 57 YARD LOSS IN 3 DOWNS
PENTAGON DENIES EXISTENCE OF CANCER
REDS STILL OCCUPY VILLAGES IN HOUSTON AREA
DEAF, BLIND CHILDREN IN VIRGINIA TO BE SHOWN
BOB HAYES, JETHRO FUCH TRADED TO KU KLUX KLAN
PURPLE GANG BANGS IDAHO STATE
REFORM SCHOOL INMATES DUE STUDY BY ZOOLOGISTS
AGNEW SAYS McGOVERN OVERTURNS CAR, KILLING YOUTH

FULL PAGE!

WORD SHRAMBLE

- 1. NRUS
- 2. PSOL
- 3. I ACSOP
- 4. POOR



(Arrange circled letters to form surprise answer)

SURPRISE ANSWER: _____

CLUES:

- 1. Trombone Specialty
- 2. Trombone Specialty
- 3. Thursday Rehearsal
- 4. Quality of Bass Section

SURPRISE ANSWER CLUE: What goes well with beer but not during halftimes?

STUMPER

Q..If you had twenty(20) flags with pointed flag poles and twenty(20) flag carriers with pointed heads, what would you have????????????????????????????????????? answer at bottom (of page)

#####

4. The University of Texas Flag Corps. (Had you scored didn't we?)

Licky Knowles ZIT

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